

PBI
Oxbow, Saugatuck Michigan
May 12-23, 2024

Participant Supply list and other supply information

Colophon Book Arts and PBI

PBI is extremely lucky to partner with Colophon Book Arts. As in previous years, for your convenience and shopping pleasure, a **PBI Store** operates during classes at Oxbow. The store is hosted by Mary Uthuppuru of [Colophon Book Arts](#). Mary brings a wide variety of tools, paper, cloth, cutting mats, and other bookbinding supplies. You can expect to find leather from Pergamena, handmade paper from the Morgan Conservatory and Hook Pottery Paper, and other items from various artists.

Colophon invites you to pre-order items for your classes and pick them up from Mary at PBI. Save on shipping! Please use the coupon **code PBI2024** for PBI delivery. This will be live now to May 8th. (when Mary closes the shop before leaving).

General Supplies

In addition to the specific class supplies listed below (and most of them are repeated here) we recommend you bring a general tool kit: bone folder, scissors, ruler, triangle, tape, scalpel or X-acto knife and extra blades, small cutting surface or cutting mat, tweezers, small awl or needle awl, pencils, pens, and a notebook. If you think you might have trouble packing a knife in your luggage, ship it to Oxbow ahead of time, or remember that Colophon will carry them. Bring any art media that you might want to use such as watercolors or colored pencils.

The papermaking studio can be quite cold in May, so take your footwear seriously. Papermakers should bring rubber boots, warm socks, and water repellent aprons. If you have any further questions, please contact Giselle Simón at giselle-simon@uiowa.edu

Session One

Ben Blount | *Woodtype Wordsmiths*

Other than your creativity and inspiration, this workshop does not require any special supplies.

Anna Embree | *Endbands!*

Basic book binding kit items: scissors, ruler, pencil, awl, bonefolder, scalpel (X-acto, or Olfa knife is fine), small glue brush

If you have them, bring needle nose pliers

If you are driving and have one, bring a finishing press

Jillian Sico | *Landscapes of Handmade Paper*

- Waterproof shoes/boots; not water-resistant
- Clothing layers, including waterproof layers and extra socks. Rain pants are suggested.
- Large sketchpad (11 x 17 or larger)
- Pencils & other mark-making tools; erasers
- Fine-point sharpie or micron pen
- Imagery for stencils (drawings, photographs, etc.)
- Xacto or olfa knife
- If you have one, bring a wood burner tool

Optional:

- long waterproof gloves; glove liners [something](#) like this
- fabric scissors or rotary cutter
- 100% natural fabric to make into paper, to share (t-shirts, tablecloths, etc.)
- organic and inorganic materials to put in paper (flower petals, mica/dirt/clay/charcoal, dried grasses, homemade dyes, etc.)

Pamela Smith | *Paper Marbling: Tradition and Contemporary Approaches*

3 Pipettes, Colophon, <https://www.colophonbookarts.com/marbling/pipettes>

1 Mouth Atomizer, Colophon, <https://www.colophonbookarts.com/marbling/mouth-atomizer>

1 or 2 Styli, Colophon, <https://www.colophonbookarts.com/marbling/stylus-6csns>

3-4 wide mouth ½ pint canning jars

Mary Sullivan | *Dear Diaries: The Standard Diary*

Necessary:

Bone/teflon folder

Xacto/Olfa/Scalpel knives and extra blades

12x18 Cutting mat, preferably no smaller than 9x12

Pin awl

Sharp scissors or thread snips

12" minimum metal zero start ruler, preferably no cork

Brush for adhesive, similar to Colophon 15mm Anza <https://www.colophonbookarts.com/binding/anza-glue-brushes>

Pencil and eraser

Optional, but you'll wish you had it:

Rag/apron for wiping hands

Dividers

Notebook for...taking notes

Metal triangle ruler

Session Two

Chika Ito | *Ink and Paint Making Using Edible Materials*

-An apron; gloves and masks are optional, but if you want to be extra careful and protect yourself from ink stains on your clothes, hands, and powder inhalation, bring them along. For powders, we will be using spices and dry materials just like at home(not a huge amount), so there will be no health problems anyway.

-Colorful edibles from home if you want to experiment in the class. In the class, I will have fresh red cabbage, coffee, turmeric powder, Japanese food colorings and some dry plants and hard candies from The Netherlands (Skittles sold in the EU have different food coloring than in the U.S. for example). If you are flying, look for dried materials(tea, (superfood)powder, fruits/vegetable skin or peel, spices, etc., (can be outdated) in your kitchen. A small handful is enough to make a sample color for everyone.

-A sketch book/pad, or ring binder with blank sheets for your swatch book. Since we don't provide special paper/books, everyone should bring one; we will be making more than 200 color samples.

-Paper/leather/textile any kind of ground material to paint on and any kind of brush/pen/painting tools if you want to experiment.

-If you plan to bring a hair dryer to the PBI, please bring it to the class also. It helps our color samples to dry faster, especially on our last day.

If anybody has an allergy (gluten, peanuts, nuts, etc.), let me know in advance. (email giselle-simon@uiowa.edu) We will be using paste made from wheat flour and use it as a binder. I plan to bring walnut husks and peanut skins. I don't know how serious the allergy is, but if there is anyone with a peanut allergy, I don't use peanuts in our class.

Hannah O'Hare Bennett | *Ground Up: Using Natural Pigments and "Found Color" in Pulp Painting*

-Sketchbook for taking notes

- Thread and non-fuzzy yarn as desired
- Empty frames (no glass), no bigger than 12 x 12: I usually go to the thrift store and get a few. Wood is best.
- Scissors
- turkey baster
- Inclusions of your choice

Jeff Peachey | *Early 19th C. American and English Bookbinding: Machines, Materials, Structures, and Tools*

- Golden Fluid Acrylics. Any colors you desire. A few standards (umber, sienna, black, titanium buff) will be provided, but please bring anything you would like. Making this cloth can use up a lot, and we will have time to experiment!
- Apron
- Face mask (for dry pigments and/or more pandemic)
- Any cloth covered books from the early nineteenth c. you would like to bring and share
- 4-6 pieces of blotter, 10 x 16", they can be used or dirty, we will be using them for paint

PARTICIPANT HAND TOOLS

You will only need five hand tools if you want to go hardcore early 19th century bookbinder. I plan to. An olfa, straightedge, rags, and knife for slitting paper would also be useful. Of course, feel free to bring anything, it is always fun to geek out about tools with like-minded enthusiasts. All our measuring will be direct or comparison, so we will not need rulers.

See: <https://jeffpeachey.com/2014/03/25/three-methods-of-measuring/>

1. Brushes. Round hog bristle is traditional. Two or three, .5 - 1 inch, for colors and paste.
2. Scissors, large 5 or 6+ inches.
3. Folding stick. Bring your preferred bone/teflon/delrin folders if you like. I will bring reproduction 19th c. Boxwood folding sticks to use during the class, see them here: <https://www.instagram.com/p/CeJ6MVyJ2Rg/>
4. Dividers (aka compass). Friction joint ones are common from this time: <https://www.ebay.com/itm/334374478256>
5. A needle to fit 16/2 thread, ie. John James #18

Or if you feel less experimental, also bring your standard bookbinding tools: brushes, ruler, olfa type knife, self-healing cutting mat, dividers, bone folder, etc... .A couple of larger brushes (ca. 1 inch) hog bristle for paint.

Erin Sweeney | *Book Arts, Sculpture and Mayhem!*

Apron
Sketchbook

Favorite mark-making tools: paint pens, graphite, charcoal, pencils, liquid graphite, oil pastels, needle and thread, embroidery floss—whatever you like to use!

Any other materials that you may want to incorporate into your work

Basic bookbinding tools: (don't worry if you don't have these)

X-acto knife

Ruler

Awl

Assorted sewing needles

Bone Folder

Cutting mat

Any other tools that they like to use

Tony Williams | *African Indigo Mark Making on Paper and Fabric*

1. 1 pair of new rubber gloves (dishwashing-long)
2. a seam-ripper
3. paper and fabric scissors
4. x-acto knives and blades
5. notebook and pen
6. assorted paper samples (paper to experiment with)
7. closed-toe shoes
8. an old shirt or apron – and please wear old clothes
9. Fabric and scarves- **Natural Fibers ONLY**- linen, silk, cotton, scarves are acceptable. Bring several pieces in several sizes. Usually, the 1st few days it is best to work on sample sized pieces (14 x 24”) you might do 3-4 per day. As the week progresses, you will want to create larger pieces and maybe even yardage to make a garment
10. **PRE SCOUR ALL** Fabrics before bringing to class (wash in Hot water with mild soap- boil for 20-30 minutes
11. Item of clothing you wish to “upcycle” with your new skills- not too large as we will be sharing a vat